

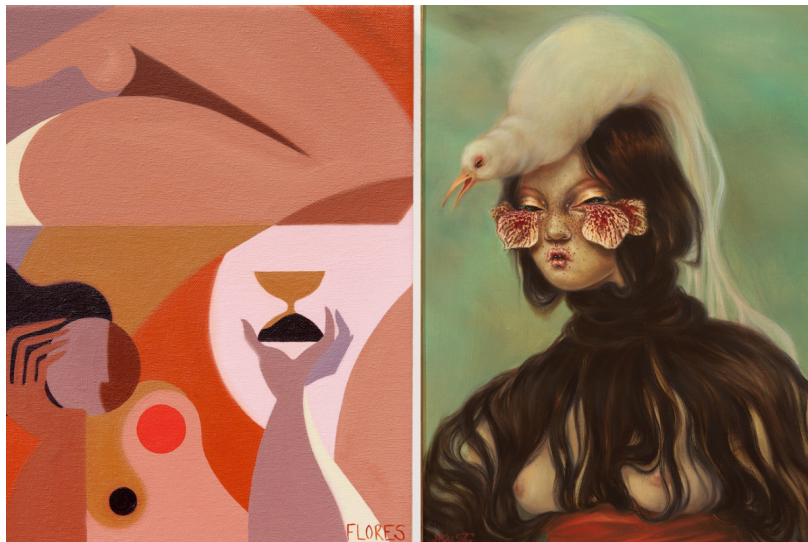
Dorothy Circus Gallery Rome

Proudly presents

“CREATURAS” by Miss Van & “ASÍ ES LA VIDA” by Liz Flores

ROME | 18th May 2024 - 11th June 2024

Via dei Pettinari 76, 00186 Rome, ITALY



Can I Have One More? n.2 by Liz Flores | White Bird Muse I by Miss Van

Welcome back to **DCG Rome**, this time on the verge of the summer break for the penultimate show of the season. We are proud to present the dual solo exhibitions **“Así Es La Vida” by Liz Flores** and **“Creaturas” by Miss Van** set to open with a collector’s view Saturday May 18th from 5.00pm to 8 pm with both Artists in attendance.

The profound juxtaposition of these two artists, with their distinct and powerful figurations, aims to delve into the truths and strength of the feminine language tied to the free expression of feelings. We immerse ourselves in a femininity that narrates its complex identity, courageously traversing not only the emotional landscapes that belong to it but also the present moment, exploring discomfort

deeply rooted in their personal experiences as well as in the cultural narratives of the feminine gender.

Colored with the hues of the body and earth, Liz Flores' warm canvases are permeated by a cubist symbolic style, which, in deconstructing and reassembling the female form, rewrites essential beauty into a harmonious puzzle. Through intimate scenes that seem stolen from ritual frugality, Flores brings us into her world, as rich in magic as the Mexican and Cuban cultural heritage that flows in her blood, bringing to the surface the essence of an evolving narrative that catapults between different epochs and cultures. Each work in her abstract composition stands out vibrantly and invites us to reflect on the perpetual changes and enduring forces in women's lives, telling stories that celebrate the resilience and matriarchal spirit of Latinidad. The abstract, seemingly indistinct faces guide the viewers' sensitivity toward the reflection of their own identities, encouraging a dialogue on the interaction between historical and contemporary themes of community, femininity, and belonging.

Miss Van, with a body of work marked by a distinctive and unconventional soul, presents a series that captures her current emotional state. **This new series is as the artist said “[her] diary in color”, a collection of intimate, raw yet delicate, portraits.** Known worldwide for her unique ability to integrate social messaging and the dynamic spirit of street art with the refined echoes of classical fine art, Miss Van in the “Creaturas” exhibition explores darker themes through her female muses who are charged with a new vibration yet remaining strongly iconic.

These figures, wrapped in a mysterious and unsettling aura, navigate the complex emotions and unconscious narratives of the Artist. The slit-eyed gaze of her muses, set in solitary environments enhanced by tribal palettes and shadowy floral backgrounds, creates a poignant visual commentary on the beauty intertwined with a natural yet surreal combination of ambiguity and strong feelings in the detachment between self and others, now a typical sentiment in today's world.

The dark and ominous atmosphere of her new work carries echoes of Mary Shelley's gothic narratives, and more recent Alasdair Gray's “Poor Things” movie adaptation, but Miss Van's interpretation of the depths of human capability and of the unknown, delicately weaving a courageous narrative about modern exploration of the self.

In this face-to-face dialogue with works that look at each other from opposite sides, is notable how these two series in comparison complement each other through their different artistic approaches. These two women create a dynamic play between light and darkness, celebration and introspection, inviting a fuller appreciation of how each artist represents femininity. Their works act as a catalyst for a personal journey on cultural heritage, personal identity, social fears, and the universal experiences of change and alienation.

The preview for collectors of **The “Así Es La Vida” by Liz Flores and “Creaturas” by Miss Van,** will be unveiled to collectors on the waiting list **on May 16th.**

To join the waiting list, email: sales@dorothycircusgallery.com

Creaturas by Miss Van and “Así Es La Vida” by Liz Flores are part of our Annual Program, "Pursuing Harmony: the Artistic Odyssey of 2024". Please find our concept here below:

"After a beautiful 2023 dedicated to the freedom of expression, in shaping our 2024 exhibition program, continuing to draw inspiration from numerology, we have chosen to communicate a complex mosaic of values embodied by the number 24. We explore the themes of family, companionship, and self-security as expressions of the concept of Harmony.

The programming opens with a dual show at our Rome venue, featuring the works of the French sculptor **Clémentine Bal** and the young talent, the Korean Yu Gyeong Cheon. They embrace the theme of family with the sophistication and poetry typical of the feminine language, offering diverse perspectives on relationships and the intricate threads that bind us. Each artwork tells the story of connection, inviting viewers to reflect on their own experiences and the universal ties that unite us all. Following is the eagerly awaited solo show by the impressionist genius with incomparable evocative talent, **Joe Sorren**. A master of sublimating reality, he brings to London a collection of works that open a space where imagination knows no bounds.

The boundless imagination of contemporary surrealism continues the narrative, exploring the power of companionship as a driving force behind creativity and collaboration. This is evident in the duo show of **Peca** and **Jesús Aguado**, exploring the synergy between their distinct artistic voices, as well as in **Paolo Pedroni's** solo show in London. Self-affirmation and self-security emerge from the painterly exploration of the two Anglo-Saxons, London-based **Ben Ashton** and New Yorker **Matthew Grabelsky**. This theme is equally present in the joint exhibition of **Liz Flores** from Cuba, in comparison with the street artist **Miss Van**, creating a spectacle of two strong female personalities with rich and original vocabularies. Spring opens with solo exhibitions by **Luke Chueh** and **Kukula** in London, and the joint exhibition of **Blic** and **Erkut Terliksiz** in Rome.

This paves the way for the debut talent of Japanese realism, **Kana Tsumura**, who will exhibit in London in a Focus show dedicated to her Still Life. Dedicated to the depths of introspection and the

search for Harmony, shared by our talents from around the world, the theme of the year further unfolds through the magical suggestions of **Mr. Sasquatch** and **Farley del Rosario**, who, along with **Thomas Ascott**, **Leixiao Han**, and **Wang Jin Bo**, will conclude the programming at DCG in Rome. In London, after the presentation of the Thai artist **Natepool**, we welcome back **Jonathan Viner**. He returns to celebrate with us the end of an exhibition year where we interweave our perceptions into the fabric of each exhibition. A year of art and experience that embodies the essence of 24: a year that we wish for everyone to be one of unity, understanding, and growth.”

Discover more about the exhibitions taking part in “Pursuing Harmony: the Artistic Odyssey of 2024”: <https://www.dorothycircusgallery.com/blog/38-pursuing-harmony-the-artistic-odyssey-of-2024-discover-dorothy-circus-gallery-upcoming-events-in-rome/>