

Dorothy Circus Gallery Rome

Proudly presents

“BON APPÉTIT”

A Renaissance of Emotions Along the Table of the Symbolic Banquets Echoing of Marie Antoinette

solo show by

Afarin Sajedi

ROME | 13th October 2023 - 10th November 2023

Via dei Pettinari 76, 00186 Rome, ITALY



Bon Appétit by Afarin Sajedi
2023, 90 x 90 cm, Acrylic on canvas
Courtesy of DCG and the Artist

Iranian artist **Afarin Sajedi**, celebrated for her evocative and culturally rich works, is set to dazzle audiences with her latest exhibition. Entitled **Bon Appétit**, the collection promises an immersive experience, bringing to life a **blending Renaissance inspiration with modern sensibilities**.

Sajedi's artistic brilliance shines through in this series, a tapestry woven with **cultural references** and adorned with **whimsical details**. Each artwork resonates with profound emotions, inviting

viewers to delve into the intricate layers of meaning carefully interwoven with each symbol meticulously selected by the artist for her complex compositions.

A striking hallmark of Sajedi's latest creations is **the infusion of a rococo-inspired color palette**. This choice amplifies the impact of **the cherished themes of womanhood**, which have always held a special place in the artist's heart. Through her distinctive portrayal of characters donned in elaborate and unconventional costumes, Sajedi not only celebrates their **strength and resilience** but also mirrors her own **passionate temperament and cultural heritage**.

Having recently immersed herself in the vibrant artistic milieu of Paris, Sajedi's work now exudes a newfound vitality and freedom reminiscent of **the innovative spirit of Marie Antoinette**. **This subtle parallelism offers a reinterpretation of 18th-century women while also serving as a profound commentary on the contemporary status of women worldwide.**

This revitalized energy is palpable and forms a bridge between Sajedi's persian roots and the cosmopolitan influences of her current surroundings. With masterful storytelling, Sajedi presents a narrative of poignant irony, laying her heart bare and inviting viewers to partake in the feast with a daring proclamation from crimson lips: **“Bon Appétit”**.

Sajedi's art transcends conventional boundaries, delving deep into the realms of emotion and cultural introspection. With a deft touch, she delivers her message with a blend of raw honesty and subtle wit, creating a captivating tableau that challenges perceptions and stirs the soul.

Each piece in this collection serves as a testament to Sajedi's ability to infuse her work with layers of meaning, provoking thoughtful reflection. The juxtaposition of vulnerability and audacity is palpable, inviting viewers to engage in a dialogue that is at once intimate and bold.

Through the symbolism of the heart and the ritualistic act of dining, Sajedi prompts us to confront our own appetites, desires, and vulnerabilities. Her red-lipped proclamation carries a complex interplay of invitation and provocation, daring us to partake in the visceral experience of her art.

Intriguingly, Sajedi employs a unique language of **symbols**, where **flowers, meat, and blood serve as potent metaphors for the ephemeral nature of life**. Each element acts as a poignant reminder of the fleeting essence of existence and the profound, often controversial nature of humanity.

Bon Appétit will be a transformative experience for art collectors and connoisseurs alike, offering a captivating journey through the rich tapestry of Afarin Sajedi's creative vision. This exhibition is a testament to Sajedi's unwavering dedication to pushing artistic boundaries and her ability to evoke powerful emotions through her art.

We are extremely proud to announce that **the Artist will attend the opening reception on the 13th of October at Dorothy Circus Gallery Rome** and the exhibition will be visible till November 10th .