

Dorothy Circus Gallery London

Proudly presents

ALTERED VISIONS

Solo Exhibition by Paolo Pedroni

LONDON | 13th April 2024 - 4th May 2024
35 Connaught Street, W2 2AZ, London, UK



Altered Vision by Paolo Pedroni
2023, 60 x 60 cm,
Oil on canvas
Courtesy of DCG and the Artist

At **DCG London**, with an opening on **Friday, April 12th**, the solo exhibition by Italian artist **Paolo Pedroni**, **Altered Vision** who is making his UK debut after two participations at Art Taipei that conquered the Asian market and led the artist to continuous sell-outs, will open.

Pedroni's new and visionary collection consists of a series of eleven canvas paintings that, through the chromatic metaphor of saturation, evoke the concept of accumulation as synonymous with superfluity, using color to delineate the essential from the excessive.

Each of these canvases, imbued with a sweet pop imagery and characterized by an apparently reassuring sugary palette, features a complete chromatic spectrum in which Barbie pink hues alternate with desaturated color nuances that blend and confuse in a context dense with objects and references to childhood, icons of contemporary consumerism.

In this vortex of close-ups on desires, the artist emphasizes the subtle, almost imperceptible contrast between what vibrates and what seems to intrusively infiltrate, seeking to confuse the gaze.

The eye, the symbol that recurs in art of all times, becomes in this pictorial narrative, the mirror of a weakness and of that confused soul that is no longer able to navigate its will and loses its course in the excess of stimuli it receives.

The Artist invites us to reflect and to take a step back, closing our eyes on this social reality we are going through, to search for the distilled essence of life that belongs to us. It is our eyes that once again receive the impulse, but it is the invitation of Art this time to provoke us, with its intellectual push that aims to make us feel the difference between real desire and artificial desire.

In this deliberate aesthetic choice where the useless fades, feelings remain afloat, portrayed by Pedroni as lively creatures with bright, sparkling eyes, seeking our attention. Are they perhaps our children, our friends, our partners?

Looking at us in the expectation that we close those digital windows and turn our gaze to what really matters? Thanks to the characteristic soft hyperrealism of Pedroni's painting, the paradox of the present takes shape, the emptiness of too much, the peak of a well-being that has become existential malaise, digital bulimia, the apex of the algorithm of sadness. But in this distinct union of pop culture and social commentary, the present wriggles free, and its portrait, balanced between nostalgia and hope, in a weave of altered perceptions where the spiritual vision prevails, setting aside the superfluous, leaving a pure tableau focused on what is colorfully important.

Paolo Pedroni, who will be present at the vernissage, is to date one of the very few Italian artists of Dorothy Circus, which we represent with immense pride.

With the Altered Vision series, Pedroni demonstrates an incomparable ability to capture an era, its contradictions, its history, and its strength.

A preview of the works will be shared via email with collectors on April 6th at 4:00 AM GMT.

Altered Vision by Paolo Pedroni is part of our Annual Program, "Pursuing Harmony: the Artistic Odyssey of 2024". Please find our concept here below:

"After a beautiful 2023 dedicated to the freedom of expression, in shaping our 2024 exhibition program, continuing to draw inspiration from numerology, we have chosen to communicate a complex mosaic of values embodied by the number 24. We explore the themes of family, companionship, and self-security as expressions of the concept of Harmony.

The programming opens with a dual show at our Rome venue, featuring the works of the French sculptor **Clementine Bal** and the young talent, the Korean Yu Gyeong Cheon. They embrace the theme of family with the sophistication and poetry typical of the feminine language, offering diverse perspectives on relationships and the intricate threads that bind us. Each artwork tells the story of connection, inviting viewers to reflect on their own experiences and the universal ties that unite us all. Following is the eagerly awaited solo show by the impressionist genius with incomparable evocative talent, **Joe Sorren**. A master of sublimating reality, he brings to London a collection of works that open a space where imagination knows no bounds.

The boundless imagination of contemporary surrealism continues the narrative, exploring the power of companionship as a driving force behind creativity and collaboration. This is evident in the duo show of **Peca** and **Jesus Aguado**, exploring the synergy between their distinct artistic voices, as well as in **Paolo Pedroni**'s solo show in London. Self-affirmation and self-security emerge from the painterly exploration of the two Anglo-Saxons, London-based **Ben Ashton** and New Yorker **Matthew Grabelsky**. This theme is equally present in the joint exhibition of **Liz Florez** from Cuba, in comparison with the street artist **Miss Van**, creating a spectacle of two strong female personalities with rich and original vocabularies. Spring opens with solo exhibitions by **Luke Chueh** and **Kukula** in London, and the joint exhibition of **Blic** and **Erkut Terliksiz** in Rome.

This paves the way for the debut talent of Japanese realism, **Kana Tsumura**, who will exhibit in London in a Focus show dedicated to her Still Life. Dedicated to the depths of introspection and the search for Harmony, shared by our talents from around the world, the theme of the year further unfolds through the magical suggestions of **Mr. Sasquatch** and **Farley del Rosario**, who, along with **Thomas Ascott**, **Leixiao Han**, and **Wang Jin Bo**, will conclude the programming at DCG in Rome. In London, after the presentation of the Thai artist **Natepool** and the Filipino **Rene Cuvos**, we welcome back **Jonathan Viner**. He returns to celebrate with us the end of an exhibition year where we interweave our perceptions into the fabric of each exhibition. A year of art and experience that embodies the essence of 24: a year that we wish for everyone to be one of unity, understanding, and growth."

Discover more about the exhibitions taking part in "Pursuing Harmony: the Artistic Odyssey of 2024": <https://www.dorothycircusgallery.com/blog/38-pursuing-harmony-the-artistic-odyssey-of-2024-discover-dorothy-circus-gallery-upcoming-events-in-rome/>