

# Dorothy Circus Gallery London

*Proudly presents*

## ***Double Solo Exhibition by Rafael Silveira and Flávia Itiberê***

**LONDON | 12th June 2025 - 10th July 2025**  
**35 Connaught Street, W2 2AZ, London, UK**



*Untitled #7 by Shamsia Hassani*  
*Acrylic on canvas, 36 x 24 in, 91.5 x 61 cm*  
Courtesy of DCG and the Artist

This June, DCG Contemporary London is proud to present a dual solo exhibition that unites the evocative visions of Brazilian artists Flávia Itiberê and Rafael Silveira. Partners in both life and art, the two offer distinct yet deeply connected bodies of work—each a window into rich inner landscapes shaped by memory and imagination.

Flávia Itiberê, a textile artist rooted in fashion and the delicate ritual of handwork, unveils ‘Plural’, a series of intricately embroidered pieces and atmospheric fabric installations. With floating threads and layered textures, Itiberê weaves together themes of femininity, ancestry, and remembrance. Her works appear to hover in mid-air, casting shadows that blur the edges of form and meaning. Drawing from Brazilian traditions and the intimate gestures of care, each piece becomes a graceful assertion of identity—fragile yet powerful. ‘Plural’ is a tribute to the many lives within one, to voices stitched across time and space, speaking through cloth and colour.

Alongside her, Rafael Silveira presents ‘Agricultura Cósmica’—a surreal plunge into the fertile terrain of the subconscious. Known for his vivid, dreamlike paintings, sometimes framed in hand-carved wooden sculptures, Silveira transforms classical oil painting into works that are alive and cinematic. His characters defy logic: heads bloom into flowers, smoke, or birds; landscapes melt into portals of thought. With a nod to pop surrealism and the uncanny, his work imagines the mind as a garden where thoughts are seeds and images, the wildflowers that sprout. In Silveira’s world, the canvas breathes, the frame speaks, and nothing is ever as it seems.

This body of work from both artists carries an undercurrent of transformation and resilience. Created in the wake of a profoundly personal chapter—during which Flávia underwent urgent brain surgery and fortunately made a full recovery—the exhibition reflects the strength of a shared journey through uncertainty and difficulty. This sense of rebirth and renewal pulses throughout this exhibition, amplifying the visceral bond between their works.

Together, Itiberê and Silveira engage in a poetic dialogue—between thread and pigment, surface and soul. Where one embroiders stories into space, the other paints the invisible into being. Their works meet in that liminal place between the real and the imagined, asking viewers not just to look, but to feel.