

Dorothy Circus Gallery London

Proudly presents

‘A Window on the World’ by Flog

Solo Exhibition

LONDON | 10- 30 October 2025
35 Connaught Street, W2 2AZ, London, UK



Feed Your Dreams by Flog, Acrylic and Spray Paint on Canvas, 100 x 81 cm
Courtesy of DCG and Flog

This **October**, Dorothy Circus Gallery London is proud to present ***A Window on the World***, the debut UK solo exhibition of **French artist Flog**. This new body of work continues the evolution of his celebrated ***Human of Glass*** series while introducing fresh narratives.

At the heart of ***A Window on the World*** is the dialogue between **Flog's** signature transparent figure and the recurring **motif** of the window. For **Flog**, the window serves as a conceptual anchor: a threshold between inside and outside, where introspection meets openness. It draws the gaze outward toward possibility and connection, while preserving the intimacy of interior life.

In this series, the *Human of Glass* stands at that threshold, sometimes pausing, sometimes stepping through. First introduced in **2020**, this fragile yet luminous figure has always carried memory and emotion, reflecting our shared humanity. Through layers of spray paint, acrylic, and airbrush, **Flog** brings these characters to life, allowing light and colour to move through their forms. The result is a dreamlike space where narrative remains open, and each work becomes a mirror for the viewer's own reflections. As **Flog** explains, this exhibition is about **sharing**—sharing a feeling, a memory, an emotion that transcends the surface of the image.

For the first time, the exhibition introduces a **second figure**: a female presence who broadens the narrative possibilities within **Flog's** universe. Together, the two figures engage in a **dialogue**, their relationship deliberately left to the viewer's interpretation. In line with **Flog's** characteristic style, the figures often appear to **levitate** or float, a **motif** with a rich lineage in art history. From the ethereal angels of the **Renaissance** to **Surrealist** experiments with the human form, floating figures have long signified the tension between materiality and transcendence. In **Flog's** work, **levitation** serves as a narrative device and a symbol, exploring emotional openness and the shifting boundaries between inner and outer worlds.

Suffused with tones of **sky blue** — a colour **Flog** associates with **transformation** and **new beginnings** — *A Window on the World* explores universal experiences: intimacy, courage, vulnerability, and the choice to step forward. Each threshold becomes a challenge and an invitation.

Dorothy Circus Gallery is delighted to welcome **Flog** to London for this milestone exhibition, on view from 10–30 October at **35 Connaught Street, W2 2AZ**, with the private vernissage on Thursday 9 October.