

Dorothy Circus Gallery London

Proudly presents

Joy of Spring **By Blic**

LONDON | 6th October 2022 - 5th November 2022

35 Connaught Street, W2 2Az, London, Uk



After his debut in Italy in 2020 at Dorothy Circus Gallery in Rome, Blic returns with a brand new series, this time in London. We are very proud to present “Joy of Spring” by young Philipino street artist Blic, whose extremely original, expressive and compelling visual code is now home to DCG.

“Joy of Spring” is one of the last exhibitions of our 2022 program, for which the chosen title is the “Angel Year”, symbol of the spirit that accompanied us in exploring our subconscious and gave us the strength to tackle the past challenging years.

Hence, this particular exhibition by Blic is essential in guiding us through the last months before a new chapter in 2023.

With his new series, the Artist focuses on the theme of Spring as a tool of Regeneration and Rebirth. Blic's distinctive characters depicted as personified hands, interact with each other, giving birth to a visual dialogue of love and friendship, celebrating the flourishing of a human tale in relationship with nature.

By focusing on Initiation, Regeneration, Recovery and Revival, the Artist invites us in a deep reflection on the recurrent chapters that unravel in a person's journey.

Similarly to books that walked us through our childhood, Blic's new body of work suggests to all curious minds different approaches towards life goals and a happy mindset, while unfolding the pages of his personal diary.

Taking inspiration from Botticelli's iconic "Primavera", Blic evokes a new beginning, a change and a resurrection, symbolized through the allegorical coming of Spring as the inevitable result of the sacred cycle of nature in its succession of all Seasons.

Tropical landscapes and scented flowers from the Artist everyday life become a new symbol of Blic's imagery as precious addition to his signature hand's iconography.

The uniqueness represented by the hands and their abilities resonates with the genuine living distinctive of the Philippines, magically opening windows on our walls able to transport us to South-Eastern Asian countries and connect us with cultures, individuals and communities.